Code of Ethics and Practice
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CODE OF ETHICS AND PRACTICE

Made and Adopted by the American Academy of Teachers of Singing for Their Individual Guidance.

PREAMBLE

We, members of The American Academy of Teachers of Singing, citizens of the United States, dedicate this code of ethics to the advancement of vocal art.

We pledge ourselves in our professional activities to the vital principle underlying all enduring accomplishments: in defending our own rights never to be unmindful of the rights of others.

CODE

ARTICLE 1: Members of the Academy, in accordance with Article 2 of the Constitution, agree to further: (1) the establishment of a code which will improve the ethical principles and practice of the profession; (2) the spreading of knowledge and culture, and (3) the promotion of cooperation and good fellowship.

ARTICLE 2: Members of the Academy assume the obligation to promote the teaching of singing, not primarily as a commercial project, but as a means of culture; to maintain and increase the prestige of the art of singing; and to conform to the standards of correct professional conduct as instructors, advisers, and gentlemen.

ARTICLE 3: The teacher of singing should possess both character and education.

ARTICLE 4: Any unprofessional, dishonest, or corrupt conduct on the part of teacher or pupil should be reported to the Academy.

ARTICLE 5: Any pupil who has deliberately failed to pay his just indebtedness shall be reported to the Academy, and shall not be accepted as a pupil by any other member until his debt is paid.

ARTICLE 6: Any specific promise by the teacher that leads the student to false hopes of a career is a breach of ethics and integrity.

ARTICLE 7: A minimum of one year of continuous instruction shall warrant the teacher in claiming the student as a pupil. But fairness must be practiced in the proper recognition of helpful service rendered by former teachers, and derogatory statements avoided. Furthermore, dignity and a scrupulous adherence to facts in advertising shall always be observed.

ARTICLE 8: Teachers should treat their pupils with consideration and patience, inculcating in them respect for their art.

ARTICLE 9: In voice trials the duty of the teacher is to diagnose the case impartially. Therefore it is suggested that at the outset the student be requested not to disclose the name of any former teacher. In all instances an honest opinion should be given the student.

ARTICLE 10: Punctuality is incumbent upon teacher and pupil. Pupils should be held responsible for the time originally reserved, except in rare emergency.

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Copies may be had on application to the Secretary, Mr. Walter L. Bogert, 25 Claremont Avenue, New York City.

THE MAILING LIST

The Journal mailing list is once more up to date. During September and October more than 3000 changes of addresses and additions of new names were made. Changes are made during the entire year, indeed it is a dull day that does not bring in a number of letters asking that an address be changed, or a new name added. The list now contains nearly 11,000 names. There should be 15,000, and it would be a great thing for the cause if you, dear reader, would send to the Journal office the names of any who you know have changed their address since the close of the last school year in June. Help us build up the list so that one hundred per cent of all public school music teachers in the country may receive the Journal.